

## **Daniel Unverricht**

b. 1975 Hastings, NZ

### **Education**

Master of Fine Arts, Elam School of Fine Arts, University of Auckland, 2003.

Diploma Visual Arts & Design, Eastern Institute of Technology, Hawke's Bay, 1994-96.

### **Selected Solo Exhibitions**

Haze, SPA\_CE gallery, Napier, 16 Nov – 15 Dec 2018.

New works. Spring 1883 art fair, Suite gallery. Hotel Windsor, Melbourne, Australia. August 2018.

Dominion, Suite gallery, Wellington, 2017.

Crush, Suite gallery, Wellington, 2016.

Ghosting, Hastings City Art Gallery, Hawke's Bay, 2016.

Negative Space, 30upstairs Gallery, Wellington, 2015.

Kablatafuckt, Orex Gallery, Auckland, 2009.

Swamp City, Orex Gallery, Auckland, 2006.

Small Works, Orex Gallery, Auckland, 2005.

Concrete Fear City, Milford Galleries, Dunedin, 2005.

Small City, Orex Gallery, Auckland, 2004.

Para-Noir, Orex Gallery, Auckland, 2003.

### **Selected Group Exhibitions**

Daniel Unverricht & Jeffrey Harris, Suite gallery, Wellington, 6 - 24 Nov 2018.

Summer Series, Suite gallery, Wellington, 2017-18.

Summer Series, Suite gallery, Wellington, 2015-16.

Daniel Unverricht & Laurence Aberhart. Julia Reinholt Gallery, Northland, 2015.

Structures, TSB Wallace Arts Centre, Auckland, 2012.

Urban Landscapes, Gallery 33, Wanaka, 2011.

Hawke's Bay Art Invitational, Hawke's Bay Museum. Selector Linda Tyler, 2007.

Wallace Art Awards. Wallace Art Gallery, 2007.

Trust Waikato National Contemporary Art Award, Waikato Museum of Art and History, Hamilton, 2007.

Animals. Waiheke Art Gallery, Auckland. Curator Linda Chalmers, 2006-7.

Wallace Art Awards. Wallace Art Gallery, 2006.

Artists on their way, Auckland Arts Festival AKO5. Wallace Gallery, Auckland, 2005.

The Summer Show, Milford Galleries, Dunedin, 2004-5.

In Season, Orex Gallery, Auckland, 2004.

Finalist, National Drawing Award. Physics Room, Christchurch and ARTSPACE, Auckland, 2004.

Animality, Blue Oyster Gallery, Dunedin. Artists: Jordan Baseman, Catherine Chalmers, Nicky Coutts, Karl Grimes, Kate Rohde, Angela Singer, Kathryn Spence, David Wilkinson. Curator: Angela Singer. 2003

Finalist, Waikato National Art Award, Hamilton Gardens Pavilion & Arts Post, Hamilton, 2003.

Pre View, Orex Gallery, Auckland, 2002.

Finalist, Tenth Annual Wallace Art Awards, Auckland. Touring Exhibition: Auckland City New Gallery, Auckland; Massey University, Wellington; Centre of Contemporary Art, Christchurch, 2001

Finalist Waikato National Art Award, Hamilton, 2001.

Finalist, Ninth Annual Wallace Art Awards, Auckland. Touring Exhibition: Auckland City New Gallery, Auckland; Centre of Contemporary Art, Christchurch; Premier House, Wellington, 2000.

Still Life, Hawke's Bay Museum, Napier. Exhibiting artists: Shane Cotton, Richard Killeen, Dick Frizzell, Seraphine Pick, Jude Rae, Michael Shepherd, Peter Cleverley, Gavin Hurley. Curator Claire Regnault, 1999.

20th Anniversary DD exhibition, Kyoto University Art Gallery, Japan, 1996.

### **Awards**

Runner-up, Team McMillan BMW Art Award, Auckland. Selector John Daly-Peoples, 2005  
Winner, Hawke's Bay Review Supreme ASB Award. Selector John Gow, 2001.  
Winner, Hawke's Bay Review Mary Vigor Brown Trust Award. Selector Linda Tyler, 2000.  
Runner-up, Hawke's Bay Review, Hawke's Bay Museum. Selector Justin Paton, 1998.  
Runner-up. Hawke's Bay Review Hawke's Bay Museum. Selector Tim Walker, 1997.

### **Publications/Reviews**

Megan Dunn, "[Mean Streets](#)", [Art News New Zealand](#), Auckland, Summer 2017.  
Mark Amery, "[Giving Painting a Push](#)", [The Big Idea](#), Auckland, 16 November 2017.  
Lizzie Russell, "Ghosting", Bay Buzz magazine, Hawke's Bay. March-April 2016.  
Claire Harvey, "Life Lessons - Daniel Unverricht", Canvas, Weekend Herald, Auckland, 23 February 2008.  
Adrienne Rewi, "Concrete Fear City", Sunday Star Times, Auckland, 6 February 2005.  
James Dignan, "Haunting images from the darker side of life", Otago Daily Times, 10 February 2005, pg.34.  
Adrienne Rewi. "Daniel Unverricht shows brooding urban oil landscapes", Pick of nations art. Sunday Star times newspaper, 30 January, 2005.  
TJ McNamara. Arts & Minds, The New Zealand Herald. B5, 1 September, 2004.  
Charmain Smith, "Gory Creations Pose Serious Questions". Otago Daily Times. 19 June 2003.  
TJ McNamara. Review for The New Zealand Herald. 24 September 2003.  
Rose Hoare. Daniel Unverricht: Canvas of Unease. Metro Magazine, pg 26. September, 2003.  
Brown, Angela, "Street violence inspires award-winning art work", Hawke's Bay Today, Hawke's Bay, 2001.  
Roy Dunningham, "HB Arts Review a Real Overview". Hawke's Bay Today. Pg.23. 27 September, 2000  
John Daly-Peoples, "Leading arts prize goes to..." National Business Review. Pg.33. 29 September, 2000.  
Brown, Angela, "Winning works diverse", Hawke's Bay Today, Hawke's Bay, 23 September 2000.  
David Wilson, "Energy evident in still life exhibition". Hawke's Bay Today, Hawke's Bay. 20 August 1999.  
Claire Regnault, "Still Life" exhibition essay. Hawke's Bay Museum, Hawke's Bay. 1999.  
Angela Brown, "Daniel Unverricht: Mastering Life, the Light and the Dark". Hawke's Bay Today, Hawke's Bay. 28 July 1999.  
Roy Dunningham, "Diverse display one of the Best". Hawke's Bay Herald-Tribune. 17 October 1998.  
Roy Dunningham, "Sculpture strongest". Hawke's Bay Herald-Tribune. 13 October 1997.  
Paul Bennett, "Nervous exhibition". Hawke's Bay Herald-Tribune, Hawke's Bay. 2 September 1996.  
DD exhibition catalogue, Kyoto University Art Gallery, Japan. 10 December 1995.  
Bronwyne Bennett, "Art packs a punch". Hawke's Bay Herald-Tribune, Hawke's Bay. 10 December 1995.

### **Television & Radio**

Concrete Fear City. Nightline, TV3. 10.30pm, 1 February, 2005.  
NZ Noir/Small Works. Interview with Lynn Freeman. What's Going On arts, National Radio, 21 June, 2005.

### **Collections**

Wellington City Council, Wellington, New Zealand  
Wallace Arts Trust Collection, Auckland, New Zealand  
Hawke's Bay Museum, Napier, New Zealand