Simon Attwooll

Education:

2004-2007 Bachelor of Fine Arts (Print Media), Otago School of Art, Dunedin, New Zealand

Selected Solo/Duo Exhibitions

2021 View Finders, Olga Gallery, Dunedin, New Zealand

2020 Ton tonton tond ton thon, {Suite} Gallery, Wellington, New Zealand

2019 Sometimes a Bad Experience is Better Than a Long Explanation, Suite Gallery, Wellington

2016 Sticky Plaster In The Gene Pool, Bus Projects, Melbourne

2015 When God and Lucifer Carpool, Fort Delta, Melbourne

I Heard That 85% of Accidents Happen Around The Home. So I Moved, The Young, Wellington

2013 Shared Recognition of Esoteric Secrets, Little Woods Gallery, Melbourne

The Kids Are Alright, Rubicon A.R.I, Melbourne

2012 Future Memories, Simon Attwooll/ Tom Mackie, 30 Upstairs Wellington

Gowpen, C3 Contemporary Artspace, Melbourne

Violence and Hygiene, Simon Attwooll/James Langer C3 Contemporary Artspace, Melbourne

2011 Not Afraid, A Gallery Dunedin

Confused Histories, C3 Contemporary Artspace, Melbourne

2010 Pic'n'Mix, Convent Gallery, Daylesford

2009 Fit of Vision- New Works by Simon Attwooll and Jackson Rowe, Rear View Gallery, Melbourne

Selected Group Exhibitions

2021 Identity Parade, {Suite} Gallery, Wellington, New Zealand

2021 INOTFAIRI, Melbourne, Australia

2020-21 (Suite) Summer Series, Wellington, New Zealand

2020 Opening of Auckland gallery, {Suite} Gallery, Auckland New Zealand

2016 An Excavation, C3 Contemporary Art Space, Melbourne

2016 Cut, Platform, Melbourne

2014 A Gallery Presents Sure to Rise, James Smith Building Wellington, New Zealand

2013 A via B, C3 Contemporary Artspace, Melbourne

Limits of Likeness, Rubicon ARI, Melbourne

The Young Gallery Opening, The Young Gallery, Wellington

Secret Toil, Napier Upstairs Gallery, Melbourne

2012 A Group Show, August Gallery, Wellington

2011 The Yallop & Smith Memorial Exhibition, A Gallery Dunedin,

You're Welcome, MARS Gallery, Melbourne

Make Do, curated by Simon Attwooll, C3 Contemporary Artspace, Melbourne

2010 Fit to Print No Vacancy Gallery, QV, Melbourne

Bower Gallery Opening, Bower Gallery, Melbourne

Rear View Studio Show, Rear View Gallery, Melbourne

2009 Rear View Gallery Studio Group Show, Rear View Gallery, Melbourne

2008 Leased, 340 Victoria Street, Hamilton

2007 A Dystopian Truth None Gallery, Dunedin

Kai Tuaki, Koputai Project Space, Dunedin

2005 Art School Rookies Show, Segue Gallery, Dunedin

Awards and Prizes

2020 Parkin Drawing Prize, Merit Award

Collections

Wallace Arts Trust Collection, New Zealand

Otago Polytechnic School of Art

Private Collections in Australia and New Zealand

Bibliography/Publications

2019 Sometimes a bad experience is better than a long explanation I Sometimes a bad explanation is better than none at all. Catalogue essay by Lucy Jackson

2017 Collage Frenzy, Feature Article, Artzone Winter Edition AZ70 2017, written by Mary-Jane Duffy

2016 An Excavation, Catalogue essay, C3 Contemporary Artspace curated by Katie Paine

2016 Sticky Plaster in the Gene Pool: Simon Attwooll, Catalogue essay, Katie Paine, Published Bus Projects

2011 No Fear Simon Attwooll, Interview by Gavin Bertram, Printed in D -Scene 14/09/11

NOT AFRAID Simon Attwooll, Review by James Dingnan, The Otago Daily Times 8/9/11